

The national AIDS Council's interest in the Jo comic strip (by Derib) arose after learning of its existence from various sources and taking into consideration the fact that its promoters (Fondation pour la Vie) were seeking support and financial input from the French Government on the basis of the argument that this comic strip would be an excellent way for approaching adolescents and young adults and, therefore, a useful tool of prevention in this specific context.

ΕN

After investigation, analysis and discussion in working groups and in plenary session, the Council members came to a different conclusion. They do not think that this comic strip (text or images) can significantly contribute to prevention messages and, therefore, they do not consider it necessary to distribute it for that purpose. The sale and distribution of this publication are a matter of free enterprise, and as such fall within the purview of the freedom not only of the author but also of the media and public.